

EDUCATION

2013 MFA, Painting, Henry Radford Hope School Of Fine Arts, Indiana University, Bloomington, IN
 2010 BFA, Painting, Edinboro University of Pennsylvania, Edinboro, PA
 2007 Completed First Year Course Requirements, The Cleveland Institute of Art, Cleveland, OH

EMPLOYMENT

2022 - Present Founder & Instructor, Foundation Art Academy, Erie, PA
 2022 - Present Instructor, Edinboro University Of Pennsylvania, Edinboro, PA
 2021 - Present Lecturer, Mercyhurst University, Erie, PA
 2021 - 2022 Youth Programs Manager, The Sisters of Saint Joseph Neighborhood Network, Erie, PA
 2016 - 2021 Assistant Professor, Old Dominion University, Norfolk, VA
 2013 - 2016 Instructor, Edinboro University Of Pennsylvania, Edinboro, PA
 2013 - 2015 Instructor, Jamestown Community College, Jamestown, NY
 2013 Instructor of Record, Indiana University's Overseas Program, Indiana University, Florence, Italy
 2011 - 2013 Instructor of Record, Indiana University, Bloomington, IN

UNDERGRADUATE COURSES PREPARED AND TAUGHT

SPRING 2022	MERCYHURST UNIVERSITY ART 125: Two-Dimensional Design (2 sections)	SPRING 2016	EDINBORO UNIVERSITY OF PENNSYLVANIA ART 105: Color Theory (4 sections)
FALL 2021	MERCYHURST UNIVERSITY ART 205: Painting II ART 100: Drawing I (2 sections)	FALL 2015	EDINBORO UNIVERSITY OF PENNSYLVANIA ART 101: Two Dimensional Design (2 sections) ART 106: Drawing I
FALL 2020	OLD DOMINION UNIVERSITY ARTS 241: Painting I (online) ARTS 341: Painting II (online)	SPRING 2015	EDINBORO UNIVERSITY OF PENNSYLVANIA ART 101: Two Dimensional Design JAMESTOWN COMMUNITY COLLEGE ART 2510/2622 : Painting I / Studio Problems in Painting
SPRING 2020	OLD DOMINION UNIVERSITY ARTS 241: Painting I ARTS 445: Hybrid Approaches to Painting & Drawing	FALL 2014	EDINBORO UNIVERSITY OF PENNSYLVANIA ART 106: Drawing I (2 sections) JAMESTOWN COMMUNITY COLLEGE ART 2510/2622 : Painting I / Studio Problems in Painting
FALL 2019	OLD DOMINION UNIVERSITY ARTS 241: Painting I ARTS 341: Painting II	SPRING 2014	EDINBORO UNIVERSITY OF PENNSYLVANIA ART 101: Two Dimensional Design (2 sections) ART 232 / 335: Painting II / Intermediate Painting JAMESTOWN COMMUNITY COLLEGE ART 2510/2622 : Painting I / Studio Problems in Painting
SUMMER 2019	OLD DOMINION UNIVERSITY ARTS 497: Tutorial Work in Special Studio Topics	FALL 2013	EDINBORO UNIVERSITY OF PENNSYLVANIA ART 106: Drawing I JAMESTOWN COMMUNITY COLLEGE ART 1530: Two Dimensional Design & Color Theory
SPRING 2019	OLD DOMINION UNIVERSITY ARTS 241: Painting I (2 sections) ARTS 445: Hybrid Approaches to Painting & Drawing	SPRING 2013	INDIANA UNIVERSITY – BLOOMINGTON (FLORENCE, ITALY OVERSEAS PROGRAM) FINA-S200/301/401: Drawing I / Drawing II / Drawing III
FALL 2018	OLD DOMINION UNIVERSITY ARTS 241: Painting I	FALL 2012	INDIANA UNIVERSITY – BLOOMINGTON FINA-F100: Fundamental Drawing
SPRING 2018	OLD DOMINION UNIVERSITY ARTS 241: Painting I (2 sections) ARTS 495: Hybrid Approaches to Painting ARTS 497: Tutorial Work in Special Studio Topics	SUMMER 2012	INDIANA UNIVERSITY – BLOOMINGTON FINA-S301/401: Drawing II / Drawing III
FALL 2017	OLD DOMINION UNIVERSITY ARTS 241: Painting I ARTS 497: Tutorial Work in Special Studio Topics	FALL 2011	INDIANA UNIVERSITY – BLOOMINGTON FINA-S200: Drawing I
SPRING 2017	OLD DOMINION UNIVERSITY ARTS 241: Painting I (2 sections) ARTS 431: Drawing Studio ARTS 497: Tutorial Work in Special Studio Topics		
FALL 2016	OLD DOMINION UNIVERSITY ARTS 241: Painting I (2 sections)		

TEACHING HONORS & AWARDS

- 2019, 2020 Student Mentor Recognition, The Undergraduate Research Symposium, Old Dominion University, Norfolk, VA
2014 Edinboro Excellence Teaching Recognition, The Office Of The President, Edinboro University Of Pennsylvania, Edinboro, PA

SOLO EXHIBITIONS

- 2019 *Gilded Splinters & Other Works*, The Visual Arts Center, Tidewater Community College, Portsmouth, VA
2018 *Unclean Animals*, Ghost Gallery, New York, NY
2018 *Gilded Splinters*, Linda Matney Gallery, Williamsburg, VA (Catalog)
2016 *Nocturnal Emissions*, The Holstein Gallery, The Erie Art Museum, Erie, PA
2009 *Role Call*, Glass Growers Gallery, Erie, PA

SELECTED GROUP EXHIBITIONS

- 2021 *Ladies! A Group Show*, 1020 Collective, Erie, PA (Curated by Sarah Moody, Gallery Director, Erie, PA)
2021 *NPAA Seventh Biennial Exhibition*, Erie Art Museum Custom House, Erie, PA (Juror: Paolo Ventura, Artist, Milan, Italy)
2020 *Art4Equality: Life, Liberty and The Pursuit of Happiness*, The Untitled Space, New York, NY (Catalog), (Curated by Indira Cesarine, Gallery Director, New York, NY)
2020 *FEMMEPHILIA*, MACP Exhibition Space, School of Visual Arts, New York, NY (Curated by Marley Smit, Curator, New York, NY)
2020 *Tenth Anniversary Exhibit*, Linda Matney Gallery, Williamsburg, VA (Curated by Lee Matney, Gallery Director, Williamsburg, VA)
2019 *IRL: Investigating Reality*, The Untitled Space, New York, NY (Catalog), (Curated by Indira Cesarine, Gallery Director, New York, NY)
2019 *Current Art Fair*, Linda Matney Gallery, Richmond, VA
2019 *Gmitter Ten Year Anniversary Alumni Exhibition*, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA (Curated by Dietrich Wegner, Gallery Director & Professor, Edinboro, PA)
2019 *ArtFields*, Lake City, SC (Catalog), (Jurors: Paul Barrett, Independent Curator, George Blakely, Professor Emeritus, Florida State University, S. Marquette Folley, Content Director, Smithsonian Institution, Brian Lang, Chief Curator, Arkansas Arts Center, and Pam Wall, Independent Curator)
2018 *2*, Jesse Best Gallery, Pittsburgh, PA (Curated by Jesse Best, Gallery Director, Pittsburgh, PA)
2018 *Surreal Salon 10*, Baton Rouge Gallery, Baton Rouge, LA (Juror: Ron English, Artist, New York, NY)
2017 *Surreal Salon 9*, Baton Rouge Gallery, Baton Rouge, LA (Juror: Greg 'Craola' Simkins, Artist, Los Angeles, CA)
2017 *Mythology*, Ann Street Gallery, Newburgh, NY (Juror: Virginia Walsh, Director & Curator, Ann Street Gallery, Newburgh, NY)
2017 *Tell Me A Story*, Foundry Art Centre, St. Charles, MO (Juror: Jason Bly, Professor of Art, Southern Illinois University, Edwardsville, IL)
2016 *Believing Is Seeing*, Artists & Makers Galleries, Rockville, MD (Catalog), (Juror: Rebecca Cross, Owner, Cross Mackenzie Gallery, Washington, D.C.)
2016 *Dream or Nightmare*, [Scene] Metrospace, Michigan State University, East Lansing, MI (Catalog), (Juror: Judy Jashinsky, Artist, Chicago, IL)
2016 *Show #35*, Field Projects Gallery, (Online) (Juror: Paulina Bebecka, Director, Postmasters Gallery, New York, NY)
2015 *Gendered Perspectives: An Investigation into Contemporary Identities*, Bradley University Galleries, Bradley University, Peoria, IL (Juror: Jess T. Dugan, Artist, Boston, MA)
2015 *93rd Annual All Media Exhibition*, 117 Gallery, Ann Arbor Art Center, Ann Arbor, MI (Juror: Cristen Velliky, Artist & Professor of Art, The University Of Michigan, Flint, MI)
2015 *Seventh Annual National Figurative Drawing & Painting Exhibition*, The Lore Degenstein Gallery of Susquehanna University, Selinsgrove, PA (Catalog), (Juror: Craig Cully, Artist & Professor of Art, New Mexico State University, Las Cruces, NM)
2015 *92nd Annual Spring Show*, The Erie Art Museum, Erie, PA (Juror: Jo Farb Hernandez, Director, Thompson Art Gallery / Professor, San José State University, San José, CA)
2014 *National Wet Paint Biennial*, Zhou B. Art Center, Chicago, IL (Juror: Sergio Gomez, Artist / Director, Zhou B. Art Center, Chicago, IL)
2014 *Self: An International Juried Exhibit Of Women's Self-Portraiture*, Martha Gault Art Gallery, Slippery Rock University, Slippery Rock, PA (Catalog), (Juror: Leona Shanks, Artist, Philadelphia, PA)
2014 *Strange Allure*, 3rd on 3rd Gallery, Reg Lenna Center For The Arts, Jamestown, NY (Curated by Steve Lafreniere, Contributing Writer, Vice Magazine, Artforum)
2014 *Women Create Biennial*, 3rd on 3rd Gallery, Reg Lenna Center For The Arts, Jamestown, NY (Curated by Debra Eck, Artist, Jamestown, NY)
2008 *Ruth Jageman Memorial Invitational*, Schuster Gallery at Gannon University, Erie, PA (Curated by Matta D., Artist, Erie, PA)
2007 *84th Annual Spring Show*, The Erie Art Museum, Erie, PA (Juror: Janet Koplos, Senior Editor, Art In America)

ARTISTIC HONORS & AWARDS

- 2017 Best In Show, *Surreal Salon 9*, Baton Rouge Gallery, Baton Rouge, LA
2017 Second Classified Award, D/Railed Magazine, Online
2016 Finalist, The Kalos Art Prize, *Ruminant Magazine*, Fort Collins, CO
2015 Best in Show, The NPAA Award, *The 92nd Annual Spring Show*, The Erie Art Museum, Erie, PA
2015 Honorable Mention, *93rd Annual All Media Exhibition*, 117 Gallery, Ann Arbor Art Center, Ann Arbor, MI
2013 Associate Instructor Fellowship, Florence Summer Program, Indiana University, Florence, Italy
2011-2013 Associate Instructor Fellowship, Indiana University, Bloomington, IN

GRANTS AWARDED

2022	Northwestern Pennsylvania Arts Recovery Grant, Awardee, Erie Arts & Culture, Sponsored by the National Endowment for the Arts, Erie, PA
2022	StARTup Fund Grant, Awardee (on behalf of Foundation Art Academy), Erie County Redevelopment Authority, Erie, PA
2017	"Merging Antiquity and New Technology in Art Making," Principal Investigator, Summer Research Fellowship Program, The Office Of Research, Old Dominion University, Norfolk, VA
2008, 2006	Artist's Grant, The Elizabeth Greenshields Foundation, Montreal, Quebec, Canada

PAPERS PRESENTED AT PROFESSIONAL CONFERENCES

2019	"Unclean Animals: Navigating Personal Guiding Mythologies," <i>Power, Resistance, and Gender Issues In The Arts Of Women</i> , Panelist, Sponsored by The Mid-America College Art Association, College Art Association Annual Conference, New York, NY
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PROFESSIONAL ORGANIZATION MEMBERSHIP

2022 - Present	Board Member, Erie Art Company, Erie, PA
2018 - 2020	Member, College Art Association, New York, NY
2016 - 2017	Member, The Women's Caucus for Art, Washington, D.C.

PROFESSIONAL ACTIVITIES & COMMUNITY ENGAGEMENT

2022	Juror, <i>The Jay & Mona Kang Art Show & Sale</i> , The Barber National Institute, Erie, PA
2022	Juror, <i>Student Exhibition</i> , Rall Gallery, Doane University, Crete, NE
2020	Juror, <i>Annual Juried Student Exhibit</i> , The Visual Arts Center, Tidewater Community College, Portsmouth, VA
2020, 2019	Portfolio Reviewer, <i>The Teen Apprentice Program</i> , Virginia Museum of Contemporary Art, Virginia Beach, VA
2019	Juror, <i>In Plein Site: A Plein Air Event</i> , Suffolk Center for Cultural Arts, Suffolk, VA
2019	Guest Artist & Demonstrator, Jerry's Artarama, Virginia Beach, VA
2019	Juror, <i>Hampton Roads Student Gallery 2019</i> , Chesapeake Central Library / The Chrysler Museum, Norfolk, VA
2018	Juror, <i>A Woman's Voice Through Art</i> , Erie Art Gallery, Erie, PA
2018	Juror, <i>45th Annual Neptune Festival Art Show</i> , The Neptune Festival, Virginia Beach, VA
2017	Guest Artist / Tilt Brush Live Demonstrator, Amplified IT, The Neon Festival, Norfolk, VA
2015	Membership Director, The Northwest Pennsylvania Artist Association, Erie, PA
2012-2013	Co-Founder and Vice President, The Indiana University Painting Guild, Indiana University, Bloomington, IN

INVITED LECTURES AND WORKSHOPS

2020	"Formal Responses," Lecturer, Online, Department of Art, Mississippi State University, Starkville, MS
2020	"Behind the Mask: An Artist's Response to the COVID-19 Pandemic," <i>Science Pubs Lecture Series</i> , Lecturer, Sponsored By The Old Dominion University Research Foundation, Old Dominion University, Norfolk, VA
2020, 2019	"Drawing the Figure from Direct Observation," <i>The Teen Apprentice Program</i> , Lecturer and Workshop Leader, Virginia Museum of Contemporary Art, Virginia Beach, VA
2020, 2019	"Recent Works / Oil Painting Today," <i>Master Class Visiting Artist Program</i> , Lecturer and Workshop Leader, The Visual and Performing Arts Academy, Salem High School, Virginia Beach, VA
2019	"Gilded Splinters," <i>Lunchtime Crunchtime Lecture Series</i> , Lecturer, ArtFields Competition & Exhibition, Lake City, SC
2019	"STEAM," <i>Building Leaders for Advancing Science and Technology</i> , Lecturer, Sponsored By The NASA Virginia Space Grant Consortium, Old Dominion University, Norfolk, VA
2019	"Recent Works," <i>Taking the Toll: Art for Artist's Sake Lecture Series</i> , Lecturer, Portsmouth Art & Cultural Center, Portsmouth, VA
2019	"3D Printing in Art Making," <i>Summer Camp Visiting Artist Program</i> , Lecturer, The Hermitage Museum & Gardens, Norfolk, VA
2018	"Recent Works," Lecturer, Nightcap At The Museum Lecture Series, The Hermitage Museum & Gardens, Norfolk, VA
2018	"Integrating 3d Printing Into The Classroom," <i>3d Printing Educators Workshop</i> , Lecturer & Workshop Leader, Sponsored by The Hermitage Museum & Gardens, Slover Library, Norfolk, VA
2018	"Merging Antiquity & New Technology In Art Making," <i>Science Pubs Lecture Series</i> , Lecturer, Sponsored By The Old Dominion University Research Foundation, Old Dominion University, Norfolk, VA
2018	"Leadership and Visual Communication," <i>Building Leaders for Advancing Science and Technology</i> , Lecturer and Workshop Leader, Sponsored By The NASA Virginia Space Grant Consortium, Old Dominion University, Norfolk, VA
2018	"Censorship & Contemporary Female Artists," Panelist and Exhibitor, Linda Matney Gallery, Williamsburg, VA
2018	"Gilded Splinters and Other Works," Lecturer, The Visual Art Center, Tidewater Community College, Portsmouth, VA
2017	"Leadership and Visual Communication," <i>Building Leaders for Advancing Science and Technology</i> , Lecturer and Workshop Leader, Sponsored By The NASA Virginia Space Grant Consortium, Old Dominion University, Norfolk, VA
2016	"Nocturnal Emissions," Lecturer and Exhibitor, The Erie Art Museum, Erie, PA
2015	"Process Obstacles," <i>Pecha-Kucha 20x20 Faculty Scholarship Event</i> , Lecturer, Edinboro University Of Pennsylvania, Edinboro, PA
2014	"Works in Progress," Lecturer, The Drawing & Painting Club, Edinboro University Of Pennsylvania, Edinboro, PA
2013	"Alison Stinely: Recent Works," <i>Video Guest Artist Lecture Series</i> , Lecturer, Northwestern Oklahoma State University, Alva, OK

BIBLIOGRAPHY

- Baylee Demuth, "Foundation Art Academy Founder Alison Stinely on What Her New Erie Art School Has to Offer," *Erie Times News*, Erie, PA, March 31, 2022. <https://www.goerie.com/videos/entertainment/arts/2022/03/31/foundation-art-academy-alison-stinely-new-down-town-erie-school-workshops-classes/7192664001/>
- Baylee DeMuth, "'Erie Native Stinely Creates Foundation Art Academy,'" *Erie Times News*, April 1, 2022. 1A, 4A, 8A.
- "Art in the Time of Covid," WHRO Public Media, Norfolk, VA, January 20, 2021.
- James Thomas Jr., "Warrior Women Art Exhibit in Portsmouth Stops Students in Their Tracks," *The Virginian-Pilot*, February 23, 2019. https://pilotonline.com/news/local/article_a30b93c0-2efc-11e9-8a85-7b138f04dd7d.html
- Jay Menendez, "Alison Stinely," *PoetsArtists*, October 26, 2018. <https://www.poetsandartists.com/artists/2018/10/5/alison-stinely?rq=stinely>
- Keith Saunders, "NEON Fest 2017: Impact of Technology on Art," *Smart Pill Podcast*, WHRO Public Radio, Norfolk, VA, October 2, 2018.
- Jennifer Lucy, Interview, Video displayed during *3D Printing the Smithsonian* exhibition, The Hermitage Museum and Gardens, Norfolk, VA, September 14, 2018.
- Didi Menendez, "50 Badass Figurative Painters on Instagram," *Buzzfeed*, July 20, 2018. https://www.buzzfeed.com/didimenendez/50-badass-figurative-painters-to-follow-on-instaqr-1tyzr?utm_term=.dml2pVaNZ#.onjL2E6VP
- Brian Freer, Interview, Tusk Creative, Williamsburg, VA, July 15, 2018. <https://vimeo.com/280996708>
- Betsy DiJulio, "Stinely Dazzles with Gilded Splinters," *Veer Magazine*, May 2018, 22.
- Natalie Joseph, "'Gilded' Offers Twist on Art," *The Daily Press*, April 20, 2018. 1, 8.
- Amy Fawcett, "'3-D Printing: Merging Antiquity and New Technology in Art Making' at Bearded Bird Brewing in Norfolk," *Alt Daily*, April 25, 2018. <http://altdaily.com/3-d-printing-merging-antiquity-and-new-technology-in-art-making-at-bearded-bird-brewing-in-norfolk/>
- Philip Newberry, Interview, WMBG Radio, Williamsburg, VA, April 19, 2018. Sarah Fearing, "Exhibit Pulled From Norfolk Gallery for Nudity Opens in Williamsburg This Weekend," *Williamsburg Yorktown Daily*, April 17, 2018. <https://wydaily.com/local-news/2018/04/17/exhibit-pulled-from-norfolk-gallery-for-nudity-opens-in-williamsburg-this-weekend/>
- Caley Sturgill, "When Women Get Censored," *RVA Magazine*, Spring 2018, 18-19.
- Tom Robotham, "Prudes and Philistines," *Veer Magazine*, February 2018, 6.
- Juxtapoz Editors, "Still Keeping it Surreal: Back to Baton Rouge," *Juxtapoz Magazine*, July 2017, 52-53.
- Starry Night Programs. *Artists to Look Out For - Volume 3. Truth or Consequences*: Starry Night Programs Publishing, 2016.
- Tiffany Burriss, "4 Questions: Alison Stinely," *Crayonbeats Magazine*, Issue 7, (2016): 110-111.
- Andy Smith, "Alison Stinely's 'Nocturnal Emissions' Distort Memories, Mediums," *Hi Fructose*, July 6, 2016. <http://hifructose.com/2016/07/06/alison-stinelys-nocturnal-emissions-distort-memories-mediums/>
- Karen Rene Merkle, "Nocturnal Emissions' at the Erie Art Museum: Not Your Ordinary Bedtime Stories," *The Erie Times News*, June 23, 2016. 28.
- Patricia Briggs, "Alison Stinely Painting in the Garden of Eden," *Scene Unseen: Viewing Notes*, (blog). October 6, 2015. artsceneunseen.com/2015/10/06
- Patricia Briggs, "Arts on Fire," WRFA Radio, Jamestown, NY, September 3, 2015.
- Bryan Toy, "Erie Art Museum 92nd Spring Show," *Erie Reader*, May 2015, 33-34.
- Barsch, Josh. *Confessions of a Scholarship Judge*. Rapid City: Jefferson Drive Publishing, 2009.
- Chimera Six*. Erie: Printing Concepts, 2009.